

CONCERTO ROMANTIQUE

Tirez Poussez
□ V

M
1913
2577-5H

BENJAMIN GODARD

Op. 35.

Allegro moderato.

I

VIOLON.

16

ff

fp

cresc.

f

rall.

ff

a Tempo.

8

p

ff

ff

p

16

p

p

mf *cresc.* *f* *sempre*

più f *f* *rall.* *a Tempo.*

fp *fp* *cresc.* *f* *ff* *rall molto.* *a Tempo.*

p

Sul G. *rall.*

a Tempo. *pp*

Detailed description: This page contains nine staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a crescendo (*cresc.*) and a forte (*f*) dynamic, with the instruction *sempre* (always) at the end. The fourth staff features a mezzo-forte (*mf*) dynamic, followed by a crescendo and a forte (*f*) dynamic, with the instruction *sempre* at the end. The fifth staff begins with a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic, with the instruction *sempre* at the end. The sixth staff features a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic, with the instruction *sempre* at the end. The seventh staff begins with a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic, with the instruction *sempre* at the end. The eighth staff features a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic, with the instruction *sempre* at the end. The ninth staff begins with a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic, with the instruction *sempre* at the end.

Musical score for guitar, page 3. The score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The music includes various technical exercises, including scales, arpeggios, and chords, often marked with fingerings (1-4) and breath marks.

Key musical directions and markings include:

- Staff 1:** *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 2:** *Sul A.* (Sul ponticello), *dim.* (diminuendo), *p* (piano).
- Staff 3:** *pp* (pianissimo), *rall. molto* (rallentando molto).
- Staff 4:** *a Tempo.* (al tempo).
- Staff 5:** *Récitativo.* (Ritardando), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *Sul D.* (Sul ponticello), *f* (forte), *p* (piano).
- Staff 6:** *virace.* (vivace), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo).
- Staff 7:** *ff* (fortissimo), *Sul G.* (Sul ponticello), *ff* (fortissimo).
- Staff 8:** *All^o molto.* (Allegro molto), *Sul G.* (Sul ponticello), *ff* (fortissimo).
- Staff 9:** *All^o molto.* (Allegro molto), *Sul G.* (Sul ponticello), *ff* (fortissimo).
- Staff 10:** *Andante.* (Andante), *pp* (pianissimo), *rall.* (rallentando), *a Tempo.* (al tempo), *p* (piano), *pp* (pianissimo).

II

Adagio non troppo. Sul G.

mf sostenuto molto.

sempre Sul G.

cresc.

ff

sempre Sul G.

mf

Sul A.

animato cresc.

Sul D.

un poco più mosso

*ff**f**pp*

cresc.

*f**pp*

cresc.

poco a poco animato.

*f**p*

cresc.

1^o Tempo.

Sul A.

Sul G.

ff largamente*f*

f *f* *ff* *tr*

a Tempo.

p *cresc.* *f* *rall.*

a Tempo. *Sul D.* *cresc.* *f* *ff*

dim. *p* *f* *cresc.* *ff*

più tranquillo. *Sul G.*

1 2 3 4 5 6 7 8 9 10 11 12 13 *Silenzio.*

cresc. molto. *ff* *dim.* *p* *pp*

f *Stesso tempo.* *ff*

Sul G. *rall.* *f* *p*

All^o moderato.

CANZONETTA

pp non troppo spiccato.

glissez.

f

cresc.

 $\geq pp$

cresc.

pp

cresc.

mf

pp

cresc.

iii)

pp

Sul. A.

Sul Ia

Sul A.

cresc.

ny

sostenuto.

pp

nyf

cresc.

pp

cresc.

 f

pp *cresc.* *f* *pp* *cresc.*
f *Sul A.* *rall.* *pp* *a Tempo.*
sf *cresc.* *>pp* *cresc.*
cresc. *f*
Sul A. *pp* *cresc.* *Sul D.* *dimin.* *pp*
rall. *a Tempo.* *pizz.*
mf
arco. *tr.* *p* *f* *p* *f* *pizz.* *p*

IV

All^o molto. 16

mf sf f pp

rall. Sul D.

a Tempo. *mf sf f pp*

cresc.

f ff dim. p cresc.

a Tempo.

cresc. ff f sf sf sf

rall. a tempo. stringendo. ff

rall molto. a Tempo 1^o

fp²

cresc. f p

cresc.

un poco più mosso. cresc.

f p sf sf sf sf f

mf sf sf cresc. sf f p scherzando.

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and tempo markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *cresc. sf*, *f sf p*, *f cresc.*, *sf f*, *f p cresc.*, *f f p*, *f sf sf*, *f sf sf*, *f sf*, *ff*, *sf*, *f*, *p*, *mf*, *ff*, *cresc.*, *ff*, *molto rall.*, *a tempo*, *ff*, *dim.*, *p*, *f*, and *un poco più mosso.* Articulations include accents, slurs, and trills. Tempo markings include *1^o Tempo.*, *rall.*, *a Tempo.*, *rall dim.*, *a Tempo.*, *molto rall.*, *a tempo*, and *un poco più mosso.* The notation also includes various fingerings and breath marks.

Musical score for a piano piece, featuring various dynamics and articulations across ten staves.

Staff 1: *f*, *cresc. sf*, *f*, *p*, *sf*, *sf*.

Staff 2: *cresc.*, *f*, *ff*, *p*, *loco*, *V*.

Staff 3: *cresc.*, *f*.

Staff 4: *cresc.*, *f*, *f*, *p*.

Staff 5: *f*, *f*, *p*, *cresc.*, *f*, *Sul A.*.

Staff 6: *ff*, *8-7*, *1*, *ff*, *V*.

Staff 7: *ff*, *più mosso.*, *p*, *poco a poco cresc.*.

Staff 8: *dim.*, *p*.

Staff 9: *1º Tempo.*, *f*, *f*, *sf*.

Staff 10: *f*, *f*, *f*.

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of sixteenth-note runs with slurs and a first finger fingering (1). Below the staff is the marking *cresc.*. The second staff continues the melodic line with slurs and a fortissimo (*ff*) dynamic marking. The third and fourth staves feature complex textures with triplets (marked with a '3') and a fortississimo (*fff*) dynamic marking. The fifth staff continues the melodic development. The sixth staff introduces a new melodic line with a *ff sempre* marking. The seventh, eighth, and ninth staves are characterized by rapid sixteenth-note passages with slurs. The tenth staff concludes the page with a *più mosso.* marking and a final cadence. The notation is dense and technically demanding, typical of a virtuosic piano work.